

Stephen Thurlow

Magical Bean

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Allegro ♩ = 86

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* and *sfz*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal part enters in the second measure with the lyrics "Cof fee". The tempo and dynamics remain consistent through the first system. In the second system, the piano part changes to 3/4 time, and the vocal part continues with "Cof fee Coffee Coffee". The piano part then changes to 2/4 time, marked *mp*, and the vocal part has the lyrics "Dialogue beings". In the third system, the piano part changes to 3/4 time and then back to 2/4 time, marked *f*. The vocal part continues with "Coffee Coffee Coffee Coffee Cof fee Cof fee Mm -".

8

Piano accompaniment for measures 8-12, featuring a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

Vocal line for measure 8, showing a whole rest.

Vocal line for measures 9-12, with lyrics "Cof fee Cof fee Mm -" starting in measure 9.

Cof fee Cof fee Mm -

Piano accompaniment for measures 9-12, continuing the rhythmic accompaniment.

Cof fee Cof fee Mm -

Cof fee Cof fee

13

Piano accompaniment for measures 13-17, starting with a *mp* dynamic marking.

Dialogue beings

Vocal line for measure 13, showing a whole rest.

Vocal line for measures 14-17, with lyrics "Cof fee Cof fee Mm -" starting in measure 14.

Cof fee Cof fee Mm -

Piano accompaniment for measures 14-17, continuing the accompaniment.

Mm

Cof fee Cof fee Mm -

18

Piano accompaniment for measures 18-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *sfz* is present at the end of the system.

An empty vocal staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Vocal line for measures 18-22. The melody begins with a rest for 8 measures, followed by the lyrics "Cof fee Cof fee Mm -" and "It's a Ma gi cal Ma gi cal".

Cof fee Cof fee Mm -

It's a Ma gi cal Ma gi cal

Cof fee Cof fee Mm

It's a Ma gi cal Ma gi cal

23

Piano accompaniment for measures 23-27. The right hand continues with a melodic line, and the left hand provides harmonic support. A dynamic marking of *sfz* is present at the end of the system.

An empty vocal staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Vocal line for measures 23-27. The melody consists of repeated notes for the lyrics "Ma gi cal Ma gi cal".

Ma gi cal Ma gi cal

Ma gi cal Ma gi cal

Ma gi cal Ma gi cal

Ma gi cal Ma gi cal

27

Ma gi cal Beam It's a Won der ful Bean

Ma gi cal Beam It's a Won der ful Bean

31

Ma gi cal Bean Rich est Bean You have seen Grind up well

Ma gi cal Bean Rich est Bean You have seen Grind up well

36

Pour with love Don't Boil_ over er Just_ Foam up

41

Ad Lib

Taste of your Home

44

Piano accompaniment for measures 44-46. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

Vocal line for measures 44-46. The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "When your a lone" are written below the notes.

When your a lone

Empty piano and vocal staves for measures 44-46.

47

Piano accompaniment for measures 47-49. The right hand continues with eighth-note chords, and the left hand continues with eighth-note bass notes.

Vocal line for measures 47-49. The melody starts with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "At a Cafe" are written below the notes.

At a Cafe

Empty piano and vocal staves for measures 47-49.

50

Piano accompaniment for measures 50-52. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

Vocal line for measure 50, starting with a fermata on a whole note. The lyrics "On the floor" are written below the staff.

On the floor

Empty piano and vocal staves for measures 51 and 52.

53

Piano accompaniment for measures 53-56. The right hand has a more complex rhythmic pattern with chords, and the left hand has a bass line with some rests.

Vocal line for measures 53-56. The lyrics "Taste of the Past" and "Dreams of To mar" are written below the staff.

Taste of the Past

Dreams of To mar

Empty piano and vocal staves for measures 55 and 56.

57

Piano accompaniment for measures 57-60. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Vocal line for measures 57-60. The melody is in a soprano register, starting with a rest and then moving to the lyrics. A fermata is placed over the final note of the phrase.

row Cup of hope - and More

Empty vocal and piano staves for measures 57-60, positioned below the first system.

61

Piano accompaniment for measures 61-64. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Vocal line for measures 61-64. The melody is in a soprano register, starting with a rest and then moving to the lyrics. A fermata is placed over the final note of the phrase.

Empty vocal and piano staves for measures 61-64, positioned below the second system.

Piano accompaniment for measures 61-64, positioned below the third system.

Won der ful Bean Ma gi cal Bean

66

Won der ful Bean Ma gi cal Bean Won der ful _____ Beau ti ful -

Won der ful _____ Beau ti ful -

71

- Cup ful of Hope _____ Full of Steam ing Hot Ma gi cal Bean

- Cup ful of Hope _____ Full of Steam ing Hot Ma gi cal Bean

77

Piano accompaniment for measures 77-82, featuring a treble and bass staff with complex chordal textures and a steady bass line.

An empty vocal staff with a treble clef and a common time signature, containing only rests.

Vocal melody for measures 77-82, starting with a long note on 'Ah' followed by a melodic line for 'Taste-of Hope' and 'A Taste of Grace'.

Ah - - Taste-of Hope__ A Taste of Grace__

Piano accompaniment for measures 77-82, continuing from the first system with a treble and bass staff.

Ah - - Taste-of Hope__ A Taste of Grace__

83

Piano accompaniment for measures 83-88, featuring a treble and bass staff with complex chordal textures.

An empty vocal staff with a treble clef and a common time signature, containing only rests.

Vocal melody for measures 83-88, starting with a long note followed by a melodic line for 'The Drink of Kings' and 'The Drink of Sheiks'.

The Drink of Fools__

— The Drink of Kings The Drink of Sheiks__

Piano accompaniment for measures 83-88, continuing from the first system with a treble and bass staff.

— The Drink of Kings The Drink of Sheiks__

89

Piano accompaniment for measures 89-92. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex texture with many chords and moving lines in both the treble and bass staves.

Vocal line for measure 89, starting with a whole rest followed by a melodic phrase. The time signature changes to 3/4.

Who are Stuck in this place

Piano accompaniment for measure 90, consisting of a whole rest in both staves. The time signature changes to 2/4.

Piano accompaniment for measure 91, consisting of a whole rest in both staves. The time signature changes to 2/4.

93

Piano accompaniment for measures 93-96. The music is in a key with one sharp (F#) and a common time signature. It features a complex texture with many chords and moving lines in both the treble and bass staves.

Vocal line for measure 93, consisting of a whole rest in both staves. The time signature changes to 2/4.

Pour me a cup

Pour me a cup

Pour me a cup—

Vocal line for measure 94, consisting of a whole rest in both staves.

Pour me a cup

Pour me a cup

Pour me a cup—

Piano accompaniment for measure 95, consisting of a whole rest in both staves.

98

sfz *sfz* *sfz*

_____ of that Ma gi cal Ma gi cal Ma gi cal Ma gi cal Ma gi cal Ma gi cal

Ad Lib

102

Cup ful of Hope_____

Ma gi cal Bean

Ma gi cal bean

106

Piano accompaniment for measures 106-108. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

Vocal line for measures 106-108. The melody is mostly sustained with a fermata over the first measure. The lyrics "Cup ful of Home" are written below the notes.

Empty piano staves for measures 106-108, including both treble and bass clef staves.

109

Piano accompaniment for measures 109-111. The right hand continues with eighth-note chords, and the left hand has a steady eighth-note bass line.

Vocal line for measures 109-111. The melody is sustained with a fermata. The lyrics "Ev... When..." are written below the notes.

Empty piano staves for measures 109-111, including both treble and bass clef staves.

112

Piano accompaniment for measures 112-114. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

Vocal line and piano accompaniment for measures 112-114. The vocal line begins with a whole note chord on a line, followed by a melodic phrase. The lyrics "You're all a lone" are written below the vocal line. The piano accompaniment consists of empty staves for the right and left hands.

115

Piano accompaniment for measures 115-118. The right hand has a complex rhythmic pattern with chords, and the left hand has a bass line with some chords.

Vocal line and piano accompaniment for measures 115-118. The vocal line starts with a whole note chord on a line, followed by a melodic phrase. The lyrics "Time ot cheer up" are written below the vocal line. The piano accompaniment consists of empty staves for the right and left hands.

119

Piano accompaniment for measures 119-122. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal line for measures 119-122. The melody is written in a treble clef with a key signature of one sharp (F#). It includes a fermata over the first measure.

You will be Fine_____

Perks you up_

In

Empty piano and vocal staves for measures 119-122, including treble and bass clefs for both instruments.

123

Piano accompaniment for measures 123-126. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a steady bass line of quarter notes.

Vocal line for measures 123-126. The melody is written in a treble clef with a key signature of one sharp (F#). It features a long phrase with a slur and a fermata.

No

Time

Empty piano and vocal staves for measures 123-126, including treble and bass clefs for both instruments.

127 Optional Acapella

Piano accompaniment for measures 127-131, featuring a treble and bass clef with various chords and melodic lines.

An empty vocal staff with a treble clef and a common time signature, corresponding to measures 127-131.

Optional Acapella

Vocal line and piano accompaniment for measures 127-131. The vocal line includes lyrics: "Cap pi cci nno No No___ No Mo cca chi no No Ca fe La tte".

Cap pi cci nno No No___ No Mo cca chi no Ca fe La tte

132

Piano accompaniment for measures 132-136, featuring a treble and bass clef with various chords and melodic lines.

An empty vocal staff with a treble clef and a common time signature, corresponding to measures 132-136.

Vocal line and piano accompaniment for measures 132-136. The vocal line includes lyrics: "No No___ No De Cafe___ Oh No Black Co fee".

No No___ No De Cafe___ Oh No Black Co fee

136

Piano accompaniment for measures 136-140. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady bass line with chords and moving lines.

An empty vocal staff with a treble clef and a key signature of one sharp (F#).

Vocal line for measures 136-140. The lyrics are: "Yes_ Tur kish Oh_ Yes Fen Jan". The notes are mostly sustained chords with some movement.

140

Piano accompaniment for measures 140-144. The right hand continues with complex chords and some melodic fragments. The left hand has a more active bass line with eighth notes.

An empty vocal staff with a treble clef and a key signature of one sharp (F#).

Vocal line for measures 140-144. The lyrics are: "Oh Yes_ Thatsthe_ right Way" and "Oh Yes_ Thatsthe_ right way Won derful Bean Ma gi cal Bean". The notes are mostly sustained chords.

145

Won der ful Bean Ma gi cal Bean Won der ful Beau ti ful

Won der ful Beau ti ful

150

- Cup ful of Hope Full of Steam ing Hot Ma gi cal Bean

- Cup ful of Hope Full of Steam ing Hot Ma gi cal Bean

156

Piano accompaniment for measures 156-160. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

An empty vocal staff with a treble clef and a key signature of one sharp (F#).

Vocal line for measures 156-160. The melody begins with a fermata on the note 'Ah', followed by a phrase 'Taste - of Hope' and a final note 'A'. The notes are connected by a slur.

Ah - - - Taste - of Hope - - - A

Ah - - - Taste - of Hope - - - A

161

Piano accompaniment for measures 161-165. The right hand continues the melodic pattern from the previous system, and the left hand maintains the bass line.

An empty vocal staff with a treble clef and a key signature of one sharp (F#).

Vocal line for measures 161-165. The melody consists of a series of eighth and sixteenth notes, with a final phrase 'The Drink of Sheiks'.

Taste of Grace - - - The Drink of Kings The Drink of Sheiks - - -

Taste of Grace - - - The Drink of Kings The Drink of Sheiks - - -

166

Piano accompaniment for measures 166-170. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line for measures 166-170. The melody is in G major and 2/4 time, starting with a rest in measure 166 and then moving through a series of eighth and sixteenth notes.

The Drink of Fools — Who are Stuck in this place

Two empty musical staves, one for the treble clef and one for the bass clef, corresponding to measures 166-170.

171

Piano accompaniment for measures 171-175. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Two empty musical staves, one for the treble clef and one for the bass clef, corresponding to measures 171-175.

Vocal line for measures 171-175. The melody is in G major and 2/4 time, featuring a simple melodic line with eighth and sixteenth notes.

Pour me a cup_ Pour me a cup

Two empty musical staves, one for the treble clef and one for the bass clef, corresponding to measures 171-175.

Pour me a cup_ Pour me a cup

176

Pour me a cup of that Ma gi cal Ma gi cal Ma gi cal Ma gi cal

Pour me a cup of that Ma gi cal Ma gi cal Ma gi cal Ma gi cal

180

Ma gi cal Ma gi cal Ma gi cal Bean Won der ful

Ma gi cal Ma gi cal Ma gi cal bean Won der ful

184

Piano accompaniment for measures 184-188. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line of quarter notes.

ff

Cup full of Hope Cup full of Home At a Caf e___

Beau ti ful_____ Cup full of Hope___ full of

Beau ti ful_____ Cup full of Hope___ full of

Vocal lines for measures 184-188. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Cup full of Hope Cup full of Home At a Caf e___ Beau ti ful_____ Cup full of Hope___ full of Beau ti ful_____ Cup full of Hope___ full of".

189

Piano accompaniment for measures 189-193. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line of quarter notes.

sfz

On the Floor M m m m

Steam ing hot! Ma gi cal bean_____ M m m m

Steam ing hot! Ma gi cal bean_____ M m m m

Vocal lines for measures 189-193. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "On the Floor M m m m Steam ing hot! Ma gi cal bean_____ M m m m Steam ing hot! Ma gi cal bean_____ M m m m".

195

Piano accompaniment for measures 195-200. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.

Vocal line for measures 195-200. The melody is simple and follows the lyrics.

Break fast with Fam ily___ Blue skies a bove_ It's

Piano accompaniment for measures 201-206. The right hand has a more melodic line with slurs, and the left hand continues the bass line.

Taste of Hope___ A Taste of Grace___ The Drink o Kings___

Taste of Hope___ A Taste of Grace___ The

200

Piano accompaniment for measures 201-206. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.

Vocal line for measures 201-206. The melody is simple and follows the lyrics.

Nor mal It's Home___ It's

Piano accompaniment for measures 207-212. The right hand has a more melodic line with slurs, and the left hand continues the bass line.

— The Drink of Sheiks

205

Piano accompaniment for measures 205-208. The music is in G major and features a complex rhythmic pattern with changes in time signature from 3/4 to 2/4. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Vocal line and piano accompaniment for measures 205-208. The vocal line begins with a fermata on the word "Love" in measure 205. The lyrics are: "Love _____ Cof fee Cof fee Mm -". The piano accompaniment continues with the same complex rhythmic pattern as in the previous system.

209

Piano accompaniment for measures 209-212. The music continues with the same complex rhythmic pattern and key signature as the previous system.

Vocal line and piano accompaniment for measures 209-212. The lyrics are: "Cof fee Cof fee Mm - Cof fee Cof fee Mm -". The piano accompaniment continues with the same complex rhythmic pattern. The vocal line includes a fermata on "a cup" in measure 212.

213

Piano accompaniment for measures 213-216. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *sfz* (sforzando) at the end of measures 214 and 216.

Vocal line for measure 213, starting with a fermata. The lyrics "Cof fee Cof fee Mm" are written below the staff.

Cof fee Cof fee Mm

Piano accompaniment for measures 214-216. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass notes.

_____ of that Ma gi cal Ma gi cal Ma gi cal Ma gi cal

_____ of that Ma gi cal Ma gi cal Ma gi cal Ma gi cal

217

Piano accompaniment for measures 217-220. The right hand features a more complex melodic line with triplets and sixteenth notes. The left hand continues with harmonic accompaniment. The piece concludes with a double bar line and a 2/4 time signature.

Vocal line for measure 217, starting with a fermata. The lyrics "Ma gi cal Ma gi cal" are written below the staff.

Ma gi cal Ma gi cal Ma gi cal

Ma gi cal Ma gi cal Ma gi cal

221

Musical score for measures 221-224. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four staves. The top staff is the right-hand part, featuring a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second staff is the left-hand part, which is mostly silent with a few notes in the first measure. The third and fourth staves are additional parts, possibly for a second piano or a different instrument, with some chordal accompaniment. Measure numbers 9, 16, and 24 are indicated at the beginning of their respective measures.

225

Musical score for measures 225-228. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four staves. The top staff is the right-hand part, featuring a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second, third, and fourth staves are mostly silent, with only a few notes in the second measure of the second staff. Measure numbers 9, 16, and 24 are indicated at the beginning of their respective measures.

230

The image shows a musical score for piano, consisting of three systems of staves. The first system is a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, followed by a series of chords. The bass staff contains a bass line with eighth notes and a series of chords. The second system consists of a single treble staff with a key signature of one sharp, containing a series of rests. The third system consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp, containing a series of rests. The score is written in black ink on a white background.