

Octet

Stephen Thurlow op. 7
1953 -

Adagio ♩ = 56

Clarinet in B \flat

Bassoons

Horns in F

Adagio ♩ = 56

Violin I

Violin II

Viola

Violoncello

Contrabass

17

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Detailed description: This page of a musical score covers measures 17 through 20. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat major or E-flat minor). The score shows a dynamic shift from mezzo-forte (mf) to mezzo-piano (mp) across the measures. The woodwinds and strings play melodic lines with various articulations, while the double bass provides a steady bass line. A large, semi-transparent watermark 'SAM' is overlaid diagonally across the page.

25 *rit.* Allegro ♩ = 120

Cl. *mf* *f*

Bsn. *mf* *pp* *f*

Hn. *mf* *pp* *f*

Vln. I *mf* *pp* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *pp* *f*

Cb. *mf* *pp* *f*

rit. Allegro ♩ = 120

32

Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 32 through 36. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.